

Bolton's Genies

The Monthly Newsletter of the Bolton Family History

Society: <http://www.bolton.mlfhs.org.uk/>

Newsletter Comments, and Speaker Bookings: boltongenies@mlfhs.org.uk

General Society enquiries to the BFHS Secretary, Mrs B. Owen, 01204 309515

Research help, General Queries: bolton@mlfhs.org.uk

Facebook page <https://goo.gl/pxzgsB>

BFHS website <http://www.bolton.mlfhs.org.uk/>

Bolton Document Collection on MLFHS website: <https://goo.gl/hJi8Ns> (members only)

Join the MLFHS/BFHS at: <http://mlfhs.org.uk/join/index.php>

June 2017

Bolton Family History Society is a branch of The Manchester & Lancashire Family History Society

This month's iconic picture "The new Doffcocker Inn BL1 5QD, replaced the humbler building in about 1900. The Doffcocker was built to a design based on the calendar. It had four floors, one for each season, the ground floor having seven rooms, one for each day of the week and below these 12 cellars, one for each month. It also had 52 doors -, one for each week of the year - and 365 panes of glass - one for each day of the week". <https://goo.gl/p47qzf>

Well greetings to all. As I returned from a holiday and started to prepare this, our latest edition, I was not anticipating it would be as lengthy as other recent copies as I had less prepared material. I am now so sad to have to record firstly the events at Manchester Arena on May 22nd. I don't think I need to say any more about this other than I think in this situation, we all consider ourselves as generic

"Mancunians". Let's face it we must all at least know Victoria Station very well, if not the arena, and are still in the shock process. Some may have had family and/ or friends on scene either attending the concert or involved in the recovery operation and beyond. Perhaps, therefore, it has been a month to think of our living family rather than those who have been and gone. I did like this poem for Manchester "This is The Place" by Tony Walsh – YouTube <https://goo.gl/QJPSsb> which I think will be one of my more pleasant lasting memories, and did not plan to say anymore. Then of course we next had the London Bridge attack, and then a wonderful "therapeutic" concert in Manchester. We have shared their pain and start of the recovery process. Now a General Election with the results coming out as I write. What a roller coaster of events.

I am also sorry to have to announce one more event, in that we had a committee meeting on June 8th, and to our dismay we heard our Chairman Brian Whittle announce that he was standing down immediately due to personal reasons. This is Brian's fourth year in post, and I think all regular attenders will be fully aware of what dramatic changes we have seen since Brian took over this role. We have grown in confidence, enthusiasm, and numbers, thanks to his inspired leadership, and we hope to continue the momentum for him to hopefully return later. During the subsequent meeting, we welcomed Jeanette Holland and Christine Ellis as new members and then roles and responsibilities were considered. It was recognised that some need to be urgently reallocated. Graham Holt our Vice Chairman has agreed to act up temporarily making a final decision about continuing at the end of the year. Some projects need to be "shelved".



Outstanding jobs that we need urgent cover for include

1. **Indexing of the websites shown on the newsletters to our online catalogue** <https://goo.gl/mBCysD> . I am advised that this involves simple checking the link, then copying and pasting each month in a spread sheet, and can be done anywhere in the world.
2. **Trip organiser** identifying where to go, dates and times, taking names, general coordination
3. **Bolton Central Library Help Desk, Volunteers and Rota Coordinator.** This is a trial project until December, on the first Saturday of each month aimed initially at helping beginners, but assisting those with brick walls in making progress.

Please note. None of these activities can continue at the current level without help.

Please contact as above for more information

I hope you can find time to read on. Please bear with us. This month it is has been hard.

OUR LAST and NEXT MONTHLY MEETINGS

- **Where?** Bolton Old Links Golf Club, Montserrat Brow, Chorley Old Road BL1 5SU. Buses 519&125 <https://goo.gl/TH5zYC>. All MLFHS members free. £2.00 to non-members unless joining on the night.
- **When?** 7pm beverages available for 7.30pm start, on the first Wednesday of each month. Extras include a Help Desk for personal research, Stationery Table for discounted equipment, and recycle service for your used Family History Magazines

Wednesday 7th June, David Casserly, historian and author of 'The Storming of Bolton', told us about,



"Bolton in the Civil War, A massacre but why?". <https://goo.gl/OhjKIE>

Well I can honestly say I never thought I would see a full room of 80+ people sitting with hardly a wriggle, until 9.15pm at one of our meetings, but they did, and what a fascinating talk it was. I noticed at the start that at least three of us were starting to diligently take notes, but by the end of the first half hour we were slowing down. There was so much information coming that it was impossible to absorb it all. David has obviously done so much research (20+ years

of it), so if you would like more detail I can only suggest you buy his book, "Massacre, The Storming of Bolton", <https://goo.gl/4r5H1L> which has just been reprinted and we hope to have two signed editions in a raffle next month).

He started by explaining how this period marked a turning point in military warfare and how soldiers were recruited. In Lancashire, the mercantile towns of the south east were much more outward looking and open to new ideas while the west was more insular, and both Wigan and Bolton, were bigger than Liverpool. Administration was managed by the Hundreds system <https://goo.gl/IKYmHo> . The County was considered their "country" and those from beyond considered "outsiders". There were also ongoing issues of the Divine Right of Kings, <https://goo.gl/Kuzcr0> which was Charles 1 "mantra", and recriminations from the recent Irish Rebellion of 1641 <https://goo.gl/Y9bD8h> , which had effectively involved ethnic cleansing of Roman Catholics (RC) vs Protestants and vice versa. The derogatory terms of "Cavalier" meant a "foreigner on horseback" <https://goo.gl/4ylt0p> , and "Roundhead" referred to the haircuts of apprentices, hence "tradesmen" and not "gentlemen". In Lancashire, there were 774 families of "gentry". Allegiances varied and split some families, but the SE was mainly Protestant whilst the rest was RC. Many tried to stay neutral. The first slogans were "King and Parliament" vs "Parliament" but this changed to King vs Parliament. Military equipment and procedures were slowly evolving from the use of simple farming implements, to the more sophisticated pikestaffs and muskets. Precision formations became used by professional soldiers who had learned from the recent Thirty Years war on the Continent <https://goo.gl/93heJU>. The inability to identify opposing forces was a problem, as individual militias wore a uniform if sponsored by a wealthy leader, or normal clothing if not; and both sides might have used the same "field signs" by chance, such as white bandanas or sprays in their helmets, or "field words" such as "God on our side" were used by both sides.

David next went on to discuss the series of tactical manoeuvres in Lancashire at the start of hostilities in 1642, each side initially trying to gain possession of the five local magazines of ammunition and equipment. The Royalists got three but the Protestants acquired the one at the Manchester Collegiate College. The story became much more involved and it might be easier just to provide this overview of events <https://goo.gl/ebGfzM> provided by Arthur Chappell's website and above, than try to record them here. He went into much more detail then, mentioning many well-known local families such as Starkie, Percival, Stanley, Shuttleworth, Rigby and Holland, and significant military influences such as Rosworm the German architect. He described events in Bolton at localities that we all know so well such as Westhoughton, and Morris Green.

Eventually in May 1644, 12,000 Royalists under Prince Rupert advanced from Stockport and Eccles, via the heights of Leveredge and Slack Fold. Bolton was defended by 500 men under Col Shuttleworth, and 3,500 men were still arriving from the Lathom house siege under Col Rigby. There were heavy chains laid across main access roads, and three "sconces" (small fortresses) <https://goo.gl/24n1yp> are thought to have been in the area of Trinity Church, and along an earth bank, 6 ft broad, by 5 ft deep with a palisade the height of a two-storey house, running south and west of the town and to the river behind the Silverwell area. The houses were made of daub and wattle <https://goo.gl/QiMHVV>, which was quite a fragile and combustible fabric soon destroyed by lead shot.

The first onslaught on the 28th May 1644, was taken as an opportune moment without warning, at night and in heavy rain, and before the conventional "parlaying" could take place. None combatants were also on the scene and became involved, and plundering was allowed afterwards. 300 Royalists were killed but also some prisoners taken, and this included a Royalist officer, (thought to be Gilbert Ashton from Lancashire), but who rumour had it was an "Irish Papist". Many of his fellow soldiers had recently served in Ireland, and Parliamentarians believed that they were all Irish Catholics and he was deliberately hanged as such. However, David suspects there was also a secondary motive in that a William Bootle who was within the garrison, had been involved in a family dispute involving Charlotte Stanley, Countess of Derby <https://goo.gl/lBgaEQ>. She had recently led the defence of Lathom House and was the wife of James Stanley, the 7th Earl of Derby.

After this incident, the second onslaught, was led by the Earl of Derby, although, under the Prince, and it was total retribution. It is estimated at least 1200-1500 died, although St Peters Parish Registers only show 78 locals in their records.

Later, after the Second and Third Civil Wars in 1651, James Stanley was captured by Parliamentarians near Nantwich, court martialled for treason, and returned to Bolton, via Derby Road, to be beheaded on October 15th, 1651 outside the "Man and Scythe" pub on Churchgate.

David could have told us so much more had time permitted, and he has kindly supplied us with a list of his references from this talk which will be available shortly in the Meetings Handouts section of our website <http://www.bolton.milfs.org.uk/Handouts.php>. We are very grateful for this explanation of one of Bolton's major historical events.



Wednesday 5th July 7.30pm, Peter Braun, National Trust volunteer, will talk about Monarchy & Dunham Massey Hall.

An illustrated talk about the Hall and its occupiers. Some of us heard a version of this talk at Halliwell LHS in 2016, and instantly felt we needed to share this with our members. A brilliant, and humorous overview of the comings and goings of this 300-year-old Hall's residents, involving some fascinating political intrigue, wheeling and dealing in marriages, and family liaisons. I am confident that the true stories, will be well beyond anything you see in any television drama. (Pictures courtesy of the National Trust Website <https://goo.gl/GNoFu7>).



RECENT AND COMING EVENTS

Saturday May 6th Launch of Monthly Help Desks 9.30am to 12md at Bolton History Centre.

We had been approached to start this project following the success of our February Open Day and subsequent Saturday Family History Workshops run by Rita Greenwood and Barbara Owen as reported on



last month. It seems there is a lot of interest out there and Julie Lamara from the Bolton Archives and Museums Service asked if we could continue the momentum with monthly Help Desks. It was decided to do a trial series on the first Saturday of each month up to December. After initial advertising in various Bolton news outlets such as The Bolton News, and various Face Book groups we also received the kind offer from Bolton Newts Group <https://goo.gl/qehi8P> to come and record a short video for us of our first attempt, <https://goo.gl/CPhLZu> , and we are very grateful to Chris Banks

for arranging all this, (and making our team film stars). On the first session, we had 4 members attending. Brian Whittle, Margaret and Colin Calderbank, and Sue Boddy, (seen here talking to a visitor). It was an “Open House” and we had no idea what to expect. Margaret and Brian report that: -

“the morning was cold but dry so we were hoping for a good response.

We had been supplied with a large table in the middle of the room looking good with the new table cloths on. There was a slight glitch at the beginning due to a power cut in the town centre, all the town hall was out as well as the library, so no computers but they came back about an hour later. Their first 'client' was a lady researching Sir Arthur Rostron, (also Margaret's family would you believe it), so she helped her on to the “right line”. The customers came in a steady stream with 7 enquiries keeping them busy from 10am – 12.30pm”

All are agreed it was a good trial run, looking promising for the future.

This was the scene on June 3rd so already getting busier.

Thanks also to Anita and David, the staff at the History Centre that day.



Monday 5th June 2017

*** for four weeks. Bolton History Centre has also just announced a suspension of on-demand production of archives material due to building works.** There will be no access to the goods lift from during this period so they will not be able to produce archive material “on demand” as normal on Tuesdays and Thursdays. Therefore, any archive material for production during this period will need to be pre-booked at least 24-hours in advance. Pre-booked material will be available from 10am until 4pm.

They apologise for any inconvenience caused, (and it should all be worth it in the end).

***Visit to the BBC Media Centre** <https://goo.gl/1gPfuH>



Well we really can't claim that this had anything much to do with family or local history, but what a wonderful “away day” it was, in the middle of wild stormy weather. Twenty-two of us met up at 12.15pm, with no stragglers, and we were soon ushered in to the Centre to have our ID checked, then given security cards. It was reassuring after the last few weeks. This could only be an overview visit, but we were first given a brief

introductory talk when we were reminded of the BBCs history and its timeline <https://goo.gl/zrZH39> . The first radio broadcast was November 14, 1922, and it was the first broadcaster to begin a regularly scheduled TV service, in 1936. Some development aspects were put on “hold” during WW2, although of course public information, propaganda, and morale building by radio were imperative.

We were then taken on a fast track tour of some of the buildings and allowed to see a few of the studios. We were “whizzed” to the building next door where some of the BBC Radio stations are based, and shown a studio with all the



“bells and whistles” that they use when broadcasting.

We then returned to be shown the Blue Peter studios where we learned that a man called “James” sits under the table to hand out the sticky back plastic, toilet rolls, and other bits of essential equipment for the “Here is one I prepared earlier” examples, and we were shown the badges that have been awarded over the years. We were also told that the cooking examples were all served cold from the oven due to Health and Safety!!!

Next, we visited the “Question of Sport Studio”, and then upstairs to see where they transmit “Look North West” and, “Breakfast TV” from. We were shown the tricks that the wide angled lens camera can play on us, why green is a colour to avoid, (and the Green Room isn’t green), the “windows” behind the red settee are screens showing looped scenes from the Salford Quays outside, adapted for the weather and time of day. Everything was so much smaller than I think any of us expected. More pictures available on our Facebook page. I think we all came out rather overawed about the glimpse of modern information technology. Thanks to Brian and Val Whittle for arranging it, and Peter and Paul for showing us around.

17-28 June at Bolton Parish Church Earls of Bradford Exhibition by Bolton Documentary Photography and Bishop Bridgman School. Some will know of the influence the family had in Bolton and there will be a free public lecture to be held at the Bolton Parish Church 20 June 7.30pm. <https://goo.gl/vZIRKS>
Official opening by the Mayor of Bolton Thursday 22 June at 2pm.

Wednesday 10th May Jackie Depelle talk “Cradle to the Grave” at Lytham

St Annes FHS. I think I mentioned in an earlier edition that we often do “scouting trips” to meet speakers etc., before inviting them to our neck of the woods, just to make sure they will “fit” into our needs. Some may know that we had tentatively booked Jackie Depelle, Chairman of the Yorkshire Group of Family History Societies and teacher of international reputation, (so already got a lot going for her), to come to us twice in the near future; firstly, at our planned second Open Day in October, and again for a talk about the use of DNA in genealogy, next year. We had heard she is an excellent communicator, but thought we would take advantage of this comparatively local talk to meet her. Five of us went on this expedition, on a beautiful early summer evening with Brian driving, and as it was at the seaside we felt we deserved fish and chips first at an excellent local restaurant.



Brian had already made a courtesy contact with the local group to say we were coming, and we were made very welcome as soon as we entered the room. They were few in number, compared to our own current meetings but the enthusiasm and knowledge shone through. We all felt Jackie’s talk was superb. She discussed a subject that we thought we knew well, but her additional material and explanation of lateral thinking with examples, made us all want to urgently review our own approach. We have asked her to give us a version of this talk at our coming Open Day (more news shortly), and we are so glad that we have made the contact, and are looking forward to many more meet ups.

GENIE’S TIPS for June 2017

General Register Office - order a birth, marriage or death certificate from only £9.25 direct from the Government's official website. <https://goo.gl/VNnAAg>. Just a reminder if you are starting. No need to ever pay the exorbitant, charges of some of the BIG BOYS. Alternatively you can also of course order from the local Registry Office that you are researching after providing the Free BMD or County BMD reference, (and if spoken to them nicely, they might also have time to double check that you have the correct person). See also this advice from RootsWeb <https://goo.gl/rdjeBv> for the Ozzies, but still good for us.

“Lancashire Genealogy” <https://goo.gl/H5Cw33> **A closed Facebook group** “for all those with an interest in genealogy, researching family trees or seeking family members. Please feel free to post questions, contact

members and share images of family members past and present. The aim of this group is to create an archive of family histories for those living in or around the county of Lancashire, North West United Kingdom". I have already discovered there are several with Bolton links.

"Locating Locations in the United Kingdom" - <https://goo.gl/PdLUzH> **Genealogy Today British Genealogy – Articles** by Denis Galvin accessed 27.05.17 *"The abode given in records of ceremonies and events can often be misleading and, occasionally, there can be a reason for it. Many places can be officially reported as if they were in different counties or towns than those expected." ---"the simple act of going to a church in a different part of the village which entailed crossing a river bridge over a national boundary could throw up anomalies. Their abode might not have been asked but entered as that of the village of the church, which is in a different country" ---.*

This seems to be an article by a Brit, on an American based website but I think an important point

"Cracking the Code, Old Handwriting Deciphered" <https://goo.gl/T8jykc> **Register of Qualified Genealogists** 30.05.2017 An excellent 10-minute talk.

"Learn about old handwriting and how to make reading it easier in this mini talk from WDYTIA 2017.

Sue Adams explains how palaeography (the study of handwriting) and document analysis can help us read and understand what our ancestors wrote." See also

The Biggest Mistake in Reading Old Handwriting – and How to Avoid It

<https://goo.gl/6JS0GV> **Amy Johnson Crow**

June 1, 2016



Digital Library Services

Recent discussions on Facebook have highlighted the high cost of accessing the big subscription sites from the home base, but are you all aware that there are alternative routes you can still use, (although it is always recommended to actually visit the library which is probably also the location for the archives and a support system.

Bolton Library Services <https://goo.gl/6q65Ro> Manchester Libraries <https://goo.gl/y5rBgh>

The Lancashire Library <https://goo.gl/1iGzOt>, East Riding of Yorkshire Library Services, <https://goo.gl/nWyTtn>.

Electoral Registers in England and Wales <https://goo.gl/pmdEEW> This recent article from the **Ancestorcloudblog** is an interesting discussion about using the resources of the first Poll Tax 1675, which was the prototype of modern day Electoral Roll. See here for details of how to access same <https://goo.gl/CeLaeg>

WORKSHOPS, COURSES and CLASSES



July 3rd Genealogy: Researching Your Family Tree <https://goo.gl/Z920Cx> **Future Learn by Strathclyde University** Another run of this very popular and free 6 week online course, *"Develop an understanding of genealogy – how to research your family tree and communicate the results"*.

Saturdays 18th, 25th November, and 2nd and 9th December 10am to 12.30pm: Family History



Workshops Bolton Central Library and Museum (Picture shows the April 2017 group). Do you want to know about your ancestors but don't know how to get started? Or have you looked at internet sources and hit a brick wall? Resolve your family history research queries through a series of four workshops. Researchers of all abilities are welcome. The cost for the four workshops is £25 and includes refreshments and materials. For further details and to book a place, please call Barbara Owen on 01204

309515 or bolton@mlfhs.org.uk

THIS MONTHS LOCAL NEWS and SOME ORGANISATION UPDATES

Lancashire Records



<http://goo.gl/I29JpL>

See also below for Pat transcriber.

Lancs OPC



<http://goo.gl/AN699Z> and left click on the “What's New” tab on the left. Hough’s article about being a Lancs OPC

Friday 12th May An Award for Margaret Koppens

Julie Lamara, the Collections Access Officer-Local Studies of Bolton Library and Museums Service has informed us that Margaret has won an award at the “Inspire Women Awards” event at Bolton University. Julie adds that *“I am sure those of you who know Margaret Koppens would like to join me in congratulating her for the work she does as a volunteer for Halliwell Local History Society, Friends of Smithills Hall and Bolton History Centre as well as for charitable causes.*

Please follow the link <https://goo.gl/wTU0aN> . Well Done Margaret from all of us at the BFHS



1st of June 2017 A Project to discover the Stories of those people who attended the Peterloo demonstration



Painting courtesy of Manchester Libraries, Information and Archives, Manchester City Council

MLFHS is launching a project to find the descendants of those attending the peaceful demonstration that has become known as the Peterloo Massacre we want to record their stories. Please help us.

We will never know the true number of casualties as all injured persons would have had to pay for any treatment

received. Many would just go to the local “wise-woman” or midwife for treatment. Many hid in pubs etc. to avoid being arrested. We want their stories to create a lasting memorial to them.

We have the kind permission of Dr Michael Bush and his publishers Carnegie Publishing to use the list he compiled from seven resources to give a list of the injured, also the kind permission of Peter Castree, to use the list he has compiled. We will set up a web page at <https://goo.gl/HGD1fk> together with a mail address of peterloo@mlfhs.org.uk . The project is to be launched on a worldwide basis and we hope to involve as many people as possible, and will be grateful for any contributions. .

For further information please view the website, or e-mail as above, or phone 0161 652 9765 (Rod Melton answerphone please leave a message, we will get back to you.) Rod will also be attending Manchester Central Library each Tuesday between 10:30 and 15:00. Just go to the MLFHS desk and ask for him. Rod Melton, Project Manager, Jen Lever, Project Webmaster

Until 28 August 2017 Manchester Art Gallery, Shirley Baker: Women and Children; and Loitering Men

We have been asked to advertise this “ *Free intense photographic study of Manchester and Salford, spanning from 1961–1981, documenting what Baker saw as the needless destruction of working class communities. Reader Anne McConneville suggests this would be an interesting grandparent. / children activity for the summer holidays. Part of this series of events is on Thursday 15 June 6pm-8pm Love on the Dole: Film screening* curator Anna Douglas has arranged a screening of this classic film set in Salford during the 1940s. Based on the novel by Walter Greenwood. Starring Deborah Kerr. (Running time approx. 1h. 30 mins). Free but booking essential. Book on EventBrite <https://goo.gl/tFT0w> .

SOME INTERESTING, USEFUL, AND MAINLY FREE WEBSITES

5 Photos You Should Take at the Cemetery <https://goo.gl/5l8uSG> **Amy Johnson Crow** Posted on April 7, 2017

It's sad — and rather frustrating — to go to a cemetery, take some photos, and realize when you get home that those photos don't really help you. (It's especially frustrating when you're not able to get back to take more photos.) To help ease the frustration, here are 5 cemetery photos that you should get in the habit of taking every time: ---

Well I am feeling quite pleased with myself having read this, that I do seem to have been doing most of these things anyway, but it is only after a few disastrous trips, and I do think these pointers are excellent advice. I even take photos of which entrance to use, and visual landmarks of the route to the plot. The family are convinced I am barmy, but if someone tries to find the same place in 20+ years' time, surely this is the best way to help them.

"Cleaning a Gravestone" <https://goo.gl/2YdjDL> **RootsWeb** accessed 06.05.17

The first question should always be, "does this stone truly need cleaning?" Often people mistake the patina of age for "dirt." They want marble stones, for example, to be as white as when originally purchased — and this is a tragic mistake. Not only does such aggressive cleaning cause irreparable damage, but it destroys the stone's patina — and history — making it look like the stone was placed in the cemetery only yesterday. Moreover, the cause of much biological growth is the shade created by the dense foliage of trees that usually can't — or shouldn't — be removed from the cemetery. Consequently, once you begin a program of washing you find that you must clean the stones every few months. And every cleaning, no matter how gentle, has the potential to cause additional damage to the stone. So, you may decide that a soiled stone is best left in that condition. Some stains in porous stones cannot be removed. Do not expect the stones to appear new after cleaning. ---



"How to Clean a Gravestone" <https://goo.gl/uGUiZ0> **International Southern Cemetery Gravestones Association**

A gravestone should be cleaned and maintained carefully so as to avoid getting it scratched or tarnished

"Cleaning Old Gravestones" <https://goo.gl/zagYhu> **By Trina Purcell**

There are three basic rules to keep in mind when cleaning or restoring old stones. The first is to be gentle. As many of us have discovered, these early grave markers are very fragile and it's difficult to effectively repair damage once it's been done. The second rule is to keep long-term preservation in mind. Many "cleaning procedures" that make the stone more pleasing aesthetically do irreparable damage. Think in terms of what you want the stone to look like in fifty years, as well as what you want it to look like when you are done cleaning it. Finally, never attempt to clean a stone that appears to be distressed. ---

"Finding the plot: England's tombstone tourists" <https://goo.gl/WdcMHe> **By Bethan Bell BBC News 7 May 2017 England**

"visiting a graveyard for enjoyment is not everyone's cup of tea. But tombstone tourists - or "taphophiles" - are increasingly to be found wandering through cemeteries, examining headstones, and generally enjoying the sombre atmosphere. What is the appeal? " ---

The 1921 Census <http://www.1921census.org.uk/>

"This site concentrates on the 1921 Census for England, Wales and Scotland which was taken on the night of Sunday 19th June 1921. However, there is information on other censuses which were taken the same year since an attempt was made to take a census as far as possible throughout the Empire, for example in Australia, Canada, India, New Zealand and South Africa. There is also more on the census that should have been taken but wasn't, the 1921 Census of Ireland."

Apparently, they even had to consider the northern town Wakes Holidays factor!!!! Read on for lots more.



Top Tips for Tracing Welsh Ancestry <https://goo.gl/qBmC4D> **Findmypast**

Yes, this is a subscription site but they have just announced some new databases available, and much is available free via local Library sites. Advice includes,

"Welsh naming patterns traditionally followed patronymic rules. Jones, Evans, Davies and

Williams are all patronyms, meaning son of John, Evan, David and William respectively. ---
Finding the birthplace of your Welsh ancestor is essential when it comes to confirming you have the right person. Search UK censuses 1841-1911, which recorded place of birth.
Our British newspapers include over 35 Welsh titles which can reveal a wealth of information about your ancestors' lives".



NB also apparently **Also, you don't need to speak Welsh. Google Translate does a very good job**

Historic Welsh boundary maps go online <https://rcahmw.gov.uk/> **Royal Commission on the Ancient and Historical Monuments of Wales.** Chris Patton reports in his blog that the above has just
"uploaded two digital maps that it has created, using late-medieval sources and historic parish boundaries, to show the boundaries of the commotes (cymydau) and cantrefs (cantrefi) of medieval Wales.
The commission notes that "future developments will examine how these boundaries have changed over time and map them in further detail. These digital resources will be made freely available to the public as an aid to encouraging research."

To view the maps, visit <https://goo.gl/Of5aDS>. The Commission has also recently launched the The List of Historic Place Names of Wales, "a groundbreaking website that provides a fascinating insight into the land use, archaeology and history of Wales. Over 300,000 place names are included in the List, reflecting the various forms and spellings used historically, and revealing the often forgotten or overlooked legacies of buildings, people, archaeological or topographical features in our landscapes."

For more on this visit <https://goo.gl/SoxU46>."

"The Welsh traditional costume saved the nation from the last invasion of Britain" <https://goo.gl/pD37GN> **The Vintage News** Dec 31, 2016 Tijana Radeska. I think this story originates from the USA but worth a giggle.



Seeking Scots Ancestors <https://goo.gl/ArAiyC> **Family Tree Maker Magazine** 26.05.2017 By Rick Crume
From an American perspective but still quite useful for us

(Aberdeen) Trade Apprentices <https://goo.gl/SHLZsz> **Welcome to Aberdeen , The Doric Columns.**

What a fascinating and informative web site about so many things Scottish, from how they were named, to their origins and hence the language and dialects. . Well worth a read even if you do not actually have any Scots blood, (that you know of).

Learning Zone - Finding Paternity Cases in Sheriff Court Records <https://goo.gl/eAGJua> **Scottish Indexes**

A decree (or decret) is a decision made by a court. For the paternity cases we are indexing, a decree will be particularly concerned with details of the amount of aliment to be paid, and who would be responsible for paying (usually the father of the child). The decree was legally binding, and if payment was not forthcoming further action could be taken to enforce the decree. A decree will usually clearly identify all the individuals concerned, giving their addresses, if they were known. Former addresses are common. Relatives of both parties are also frequently named. The date of birth and sex of the child is almost always given (but not normally the forename).--- Read on

Guide to Valuation rolls <https://goo.gl/WqDbvt> **Scotlands People**



Census Strays <https://goo.gl/wuPYZi> **North of Ireland Family History Society**

The term 'Census Strays' refers to people who are born in one place whose name crops up in a census in another place. In this case the listing is of people who are recorded in English censuses as being born in Ireland. The information has been collected from a number of sources and comprises the person's surname, first name, relationship within house, marital status, age, occupation, place of birth, census year and address at time of census. In a number of records additional information is provided, the source of the record and who recorded it, and occasionally there is some useful extra information provided in a note.

5 Essential Tips for Searching Our FREE Irish Catholic Parish Registers <https://goo.gl/oiS0a1> **Findmypast**



The best place to begin looking for your ancestors from Ireland is in the parish records. From there, you can use that information to explore the rest of our Irish records - the most

comprehensive collection online. We feel that these records are so important to Irish genealogy that we've decided to make them free forever.

The GENES Blog (GEnalogy News and Events) <https://goo.gl/AgS2bk> This free "blog" run by genealogist Chris Patton seems to be back in full running mode again after his "political break". Chris is a fount of knowledge for his Celtic roots, but also seems to have his finger on the pulse of useful generally British information, and it is well worth following his free newsletters.

Facebook Links - UK and Irish Genealogy and History <https://goo.gl/3aL85d> **GENUKI UK and Irish Genealogy and History** This listing of UK genealogy and history-related Facebook Pages and Groups is based on information extracted from Katherine Wilson's list of Genealogical and Historical Groups/Pages (link is external), augmented with entries for further FFHS Member Societies

"100 years of aviation history at your fingertips with Flight International magazine" <https://goo.gl/2iYVnS>

FlightGlobal Archive accessed 27.05.17. In case you are wondering what, this has got to do with genealogy I actually came across this website in a recent thriller I was reading on holiday. They wanted evidence that someone had been in Malta during WW2 and there she was in a photo from that time. It seems a perfect example of lateral thinking, but enough to validate a time and place. Food for thought.



Nursing Memorial Appeal

During the First and Second World Wars, at least 1,700 nurses gave their lives in the service of their country. Their sacrifice has never been properly recognised. While the troops they cared for valued them very highly, the nurses received very little political and public recognition for their wartime work. So in 2011 the Nursing Memorial Appeal Committee was established to put this right.

They aim to raise £100,000 within the next three years for two key purposes: To create and maintain a permanent memorial that lists the name of every nurse who died, and they intend to unveil this at the National Memorial Arboretum by November 2018.

This money will also allow for the advancement and education of nurses by providing a scholarship to support the study of conflict and humanitarian aid in nursing.

If you have family stories or photos you'd like to share, you can email on nursingmemorialappeal@gmail.com

MISCELLANEOUS

Transcribing Request from Stephen Cartwright, Industrial Wildlife Project Officer, Wildlife Trust for Lancashire, Manchester & North Merseyside. <https://email.1and1.co.uk/appsuite/?tl=y#>

Can anyone spare some time to help Stephen with transcribing some local, history audio recordings? Please contact Stephen direct on the email above. Thank you

"A couple of our volunteers (David and Linda) have been interviewing people over the last couple of years about their memories of the sites through which the Kingfisher Trail <https://goo.gl/LgJyTT> runs and the things they have done there over the years which have made a difference. These include representatives of the local authorities, land owners, members of community groups, and members of the public. At the end of the project all the audio recordings will be deposited at the various local archives (Bolton, Bury, Salford).

Can anyone help with this enquiry please

"I have found out recently that my GGGrandfather was a theatrical greasepaint maker (and possibly also working with Macassar oil) in 1871. Apparently one of the only men in the country to make this kind of 'makeup'. (<https://goo.gl/2Z1ux3> in the late 19thC) and <https://goo.gl/yCT75z>)

His mother and family stayed in Salford, but he moved to the city centre and settled there with his wife and children on Manchester's Camp Street, just across the road from where the Theatre Royal was, on Peter

Street, next to where the Free Trade Hall is today. I am wondering if that area was a bit of a hub for the arts in the mid 1800's. I've found several newspaper articles in "The Stage", such as that of 11 November 1884, from a man called Ted Jarratt and his burlesque troupe, publicly recommending my GGGrandfather for his quality greasepaint. I assume Ted Jarratt must have been quite well known to be able to publish such a recommendation in the newspaper. (He owned the "Ted Sheridan Burlesque and Pantomime Company" of the 1880s)

I want to find out more about, Edward Sheridan. I know things like dates of birth etc 1853- 1900 Salford, but want to find more about his life. How did he get into being a MASTER in his trade? Did he have any influence of any kind at the time?? Are there theatrical records of him anywhere? Those are the kind of questions I want to know".

MEMBERS COMMENTS, QUERIES, and MEMORIES)

Transcribing article No 5 Pat Hough from Canada



Like many of us who have a passion for genealogy I have spent many hours scrolling through films and fiches at the local Toronto based family history centres as well as a number of history centres throughout England. I have also taken time from my family vacations to wander through a number of church grave yards in Lancashire searching for the graves and memorial inscriptions of my ancestors.

In later years, the Internet totally changed the way I conducted my research as I am discovering that I could search from the comfort of my home at any time of the day or night. When I retired in 2001, I decided to volunteer my services as a transcriber for the Free BMD site as well as Lancashire BMD. I then discovered that Lancashire OPC were in need of transcribers so I quickly changed my volunteering services to this group. Since a branch of my ancestors came from the Blackburn area, I was familiar enough with the church registers from this area that it was no problem to transcribe these records. I was born in Bolton, therefore, after some time, I informed my coordinator that I was very keen to transcribe the registers from St. Thomas', Halliwell as my great grandparents, grandparent and parents were all married at this church. Also, as well as other family members, I had been baptized at this church. I was therefore delighted when I eventually received an email from my coordinator stating that he had received permission from the clergy to photograph these registers. I was thrilled to find that my next project was to transcribe these registers. I was particularly grateful to the Rev. Glenn Bott who appeared to insist that the father of those babies born to unwed mothers be named in the baptismal registers.

I also had the pleasure of transcribing the grave registers of St. Peter's, Halliwell. It was interesting to read the notes of the Sexton, C.A. Moss who often added cautions to warn the grave diggers that "the top side at foot end had fallen in". Or that one grave was only eight feet because of a large rock.

When I began transcribing, I originally received copies of the church registers, together with an Excel file, by snail mail on a CD but they are now received in an email as a zip file. I have worked with a number of coordinators over the years who live in different areas of the world but who all have strong ties to Lancashire. There is always help available to transcribers should the original writing be difficult to decipher. We are also directed to type what we see which is sometimes frustrating when one is well aware that a street name is spelled incorrectly by the vicar in the original record. However, there is always room for the transcriber to note these errors. When a register is completed, it then goes through a series of checking stages in order to ensure the quality of the transcriptions before they are posted on the Lancs OPC site.

Although I am taking a rest from transcribing for a while, I have no doubt that I will return to this rewarding task in the near future.



If you go to the main page of Lancs OPC you will see on the left side "Volunteer Opportunities" which will explain the help they currently need.

OTHER LOCAL SOCIETIES NEWS



Halliwell Local History Society <http://goo.gl/8erYyr>

Email margaretk@talktalk.net. Meetings are usually held on the last Tuesday of each month at 7.30pm, at St Luke's Church, Chorley Old Road, BL1 3BE opposite Shepherd Cross St, Bolton,
27th June 'A Bolton Ramble' – A look at the history of Bolton with Cllr. John Walsh



Turton Local History Society <https://goo.gl/PHNXjA>

The old Urban District of Turton, includes the ancient Townships of Bradshaw, Edgworth, Entwistle, Harwood, Longworth, Quarlton and Turton. Illustrated talks and meetings are held from August to April inclusive on the fourth Wednesday of the month, at Longsight Church Centre, Harwood BL2 3HX beginning at 7.30pm.. This next month's event

28th June - Quarlton Guided Walk (Peter Harris)

Westhoughton Local History Group – <http://goo.gl/XNugI5>

Meetings take place on the 1st and 3rd Thursday of the month, between 10am and 12md in the room above Westhoughton Library, Market St, Westhoughton, BL5 3AU.

15 June Folklore and Traditions of the North West : John Doughty

29 June Visit to Olympus for 12th Anniversary Meal



Horwich Heritage Centre- <http://goo.gl/fSPsij>

Meetings are held on the second Tuesday of every month at 7:30pm at the Horwich Resource Centre, Beaumont Road (off Longworth Road), Horwich BL6 7BG.

13th June A.G.M. Royal Occasions in Bolton & Horwich

Open Days, are held most months on Saturdays between 10am --- 1pm with the next one

17th June Lost Businesses in Horwich

1st – 7th June Volunteers Week

I hope most of you have at least been aware that this first week of June has been Volunteers Week. You are probably actually reading this after the event, but this has been the time to sit up and get involved in something., and enjoy same. There are so many opportunities but here are just some ideas.

- Join a family history / local history society which are all volunteer run. Get involved and stretch yourself, get the brain going, make friends. Even if not local you can still transcribe/ index from anywhere in the world. See above for examples or email bolton@mlfhs.org.uk for more information.
- Volunteer at Bolton Library and Museum Services or your more local version.

If you have some time to spare and would like to support your local library and museum service, we can offer several great opportunities to volunteer. Learn new skills in a supportive environment. Gain useful work experience whilst helping others. Add to your C.V. – most will be happy to act as a reference in the future. As a young volunteer working towards a Duke of Edinburgh Award or a Youth Achievement Award, we can validate your logbook. These are local Bolton roles <https://goo.gl/Kddh0L>

How to apply. Download an application form (Word document)

Either e-mail the completed form to blamsvolunteering@bolton.gov.uk or post it to:

Bolton Central Library, Le Mans Crescent, Bolton, BL1 1SE

Alternatively pick up an application form from your local library or ring 01204 332853 and ask for one to be posted out to you.